

Name: _____

**Roosevelt High School
Vocal Jazz Audition Packet 2017**

Are you interested in being part of Roosevelt's great jazz tradition? Are you ready to work hard with others to create an excellent vocal jazz choir? Want to learn about jazz styles and soloing?

Then it's time to audition! Sign up for an audition time posted on the Roosevelt Jazz board or email me jekent@seattleschools.org to sign you up.

When: Tuesday, May 30 and Wednesday, May 31
Time: 3:30-5:30 (15-minute time slots)
Where: Choir/Orchestra Room Roosevelt

Prepare before:

- Questionnaire (so that we can learn a bit about you and your interest in singing jazz)
- Jazz solo *Cheek to Cheek* (your choice of key and tempo)
- Song of your choice (that best shows what you can do in a minute)
- Your part in the 4-part excerpt of *Like Someone in Love* - You can listen to a recording here: <https://www.youtube.com/watch?v=BplxWY1Kka4>
- Improvise over 12-bar blues

At the audition, you will:

- Tell us a bit about yourself
- Sing your solo tune (a cappella, about a minute)
- Sing *Cheek to Cheek* – second time through add some of your own style! – accompanied by a recorded track
- Sing jazz excerpt *Like Someone in Love* with piano accompaniment playing other parts
- Be tested on pitch memory and range
- Show an understanding of harmony through improvisation

We are looking to build a premiere vocal ensemble at Roosevelt that is part of a strong jazz tradition. Students will be required to enroll in a concert ensemble class. For most students, this will mean enrolling in Concert Choir to develop vocal technique and music literacy that will enhance musicianship. Students in Vocal Jazz will focus on style, jazz repertoire, improvisation skills, and singing tight harmonies.

So let's make it happen – sign up for your audition time today. Feel free to contact me with any questions.

Dr. Jean-Marie Kent
jekent@seattleschools.org

Name: _____

**Roosevelt High School
Vocal Jazz Audition Questionnaire 2017**

Name: _____

Phone: _____

Email: _____

Current Grade: _____

Current School: _____

Parent Name: _____

Parent Phone: _____

Parent Email: _____

Years of singing experience: _____

Voice part: _____

Describe your singing experience: (Vocal Jazz, Roosevelt ensembles, middle school choir, community choir, church choir, musical theater, summer camps, private lessons, etc.)

Do you play an instrument? _____ If yes, which instrument? _____

For how many years? _____ Do or did you take private lessons on this instrument? _____

What are some of your musical strengths? (musical phrasing, vocal quality, sense of time, memorization, good ear for harmony, etc.)

Name two of your favorite jazz artists and tell why you think that they are great:

1. _____

2. _____

What do you hope to learn and accomplish if you are a part of Roosevelt Vocal Jazz?

Name: _____

Circle that which best describes your learning style:

A visual learner (need to see it)

A cognitive learner (need the explanation)

A kinesthetic learner (need to feel it)

An aural learner (need to hear it)

Check which of the following styles of practice habits best applies to you:

_____ I'm diligent in my practice: setting goals and meeting them.

_____ I try to be on top of things but slip sometimes.

_____ It's sometimes tough to stay motivated.

_____ I would like to practice, but I'm not sure how.

_____ I am so busy that it's often difficult to practice.

_____ All of my practicing is done in class.

Name three things that you get excited about or that inspire you:

Would you be willing to be a part of Vocal Jazz leadership (student council or section leader)?

_____ Yes

_____ No

Own Choice Solo Song Title and Composer (about 1 minute a cappella):

Is there anything else that you would like us to know about you?

Audition Notes and Comments (for Dr. Kent and senior VJ panel):

Own choice solo song: (tone style, intonation, range, scat, etc.)

Range: _____ to _____ Melodic sing back: _____ Harmonic sing back: _____

Cheek to Cheek:

12-Bar Blues Improvisation:

4-part excerpt *Like Someone in Love*:
